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VOYNICH IN FLORENCE.

WILFRED VOYNICH is in Florence, Italy, and aided by a large corps of assistants, is cataloguing the famous Franchesini library. Mr. Voynich understands eighteen languages, and his knowledge as a bibliophile is well known.

Owing to his arrival in Italy when the owner of the library was selling valuable manuscripts and books by weight to be used as waste paper, he purchased many unique books. The catalogue he is busy on is being looked forward to with great interest, as it is expected that many missing volumes dating back in the Middle Ages will come to light through Mr. Voynich's work.

Mrs. Voynich, his wife, is an English-woman, who also has knowledge of many languages, and whose novels, including "The Gadfly," are well known.

Mr. Voynich is one of the leaders of the Russ revolutionary movement in Russia. The family estates in Poland were confiscated during his father's life, and Voynich himself was imprisoned, for political causes, at fourteen. He spent several years later in the dungeons of St. Peter and St. Paul, which is St. Petersburg's state prison, and it was while there that he began his language studies.

From this prison he was taken to Siberia, to escape, and be recaptured. Several years later he succeeded in making good his escape, and later made his home in England.

Franchesini library, Florence
1908. N.Y. Sun Times
Rev.

her life by her selection of a man who
is to be rehearsed for a character
in which the character of
Salomé is introduced. They quite
Bettina learns that her sister
was wronged by Lenox Marshall.

The clergyman's forgiveness of the
girl's error makes Bettina realize that he
is a man of wider sympathies than she
supposed, and a reconciliation takes
place. Bettina sends Mamie to Paris to
study music in her stead. The play closes
with the betrothal of Bettina and the
clergyman.

The Salomé rehearsal is an incident in
the play, and Miss Elliott, in the character
of the dancer, has an opportunity to
display some gorgeous costumes. She is
supported by Julian l'Estrange, Eric Ma-
turi, Grant Mitchell, Thomas J. Kelly,
Gertrude Berkeley, Suzanne Perry, and
Lois Frances Clark.

"Agnes," the play in which Nance O'Neill will star at the Majestic, is a love story of distinctly modern type, and revolves about the wife of a young millionaire. The opening act takes place on board a yacht belonging to Geoffrey Marshe, an Australian millionaire, who has married Agnes, the daughter of Mr. Belgradin. The marriage is the result of a scheming mother, who has persuaded her daughter to accept Marshe on account of his great wealth, and incidentally to provide a comfortable home for herself. Marshe has a party of gay society people on board the yacht as his guests, and the